

# TRUMPET B $\flat$ + C

**John Glenesk Mortimer**

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# Solo Pieces

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# Solo Pieces Vol. II

  
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## 1. Auld Lang Syne

Abschiedslied - Ce n'est qu'un au revoir

Traditional

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 90$

Solo

Piano

*p*

6

11

*f*

16

*p*

## 2. The First Nowell

Traditional

Arr.: John Glenesk Mortimer

Con moto ♩ = 100

Con moto ♩ = 100

*p*

8

16

*cresc.*

*cresc.*

22

*f*

*f*

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 100 beats per minute. The score begins with a vocal line that has a few rests before starting. The piano accompaniment starts with a piano (*p*) dynamic. The first system ends at measure 7. The second system starts at measure 8 and ends at measure 15. The third system starts at measure 16 and ends at measure 21, with a crescendo (*cresc.*) marking in both the vocal and piano parts. The fourth system starts at measure 22 and ends at measure 29, with a forte (*f*) dynamic marking in both parts.

### 3. Ode To Joy

An die Freude - Ode à la joie

Ludwig van Beethoven  
(1770-1827)

Arr.: John Glenesk Mortimer

Moderato ♩ = 100

Moderato ♩ = 100

*p*

*p*

7

12

16

*mf*

*mf*

# 4. Go Down, Moses

Traditional  
Arr.: John Glenesk Mortimer

Allegro ♩ = 120

*mf*

Allegro ♩ = 120

*f*

*mf*

6

12

*f*

*f*

17

repeat ad lib.

*dim. (2nd x)*

*p*

*dim. (2nd x)*

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 120. The first system shows the vocal line starting with a mezzo-forte (*mf*) dynamic and the piano accompaniment starting with a forte (*f*) dynamic. The piano part features a rhythmic pattern of chords and eighth notes. The score is divided into systems, with measure numbers 6, 12, and 17 indicated. The final system includes a 'repeat ad lib.' instruction and a piano (*p*) dynamic marking, with a decrescendo (*dim. (2nd x)*) leading into the final notes.

# 5. My Bonny

Traditional

Arr.: John Glenesk Mortimer

Allegro (Waltz) ♩ = 144

Allegro (Waltz) ♩ = 144

*mp*

*mp*

*f*

*f*

9

17

24

30

## 6. Walking The Dog

Spaziergang mit dem Hund - Promenade avec le chien

John Glenesk Mortimer

Allegro moderato ♩ = 112

*mf*

Allegro moderato ♩ = 112

*mf*

6

*p* *f*

*p* *f*

12

*dim.*

*dim.* *p*

17

*p*



# 7. Washing The Car

John Glenesk Mortimer

Vivo ♩ = 116

*mf*

8

*f*

16

*mf*

22

*ff*

28

*p*

*p*

# 8. Rainy Sunday Afternoon

John Glenesk Mortimer

Con moto ♩ = 112

7

12

18

24

*p*

*p*

*mf*

*mf sub.*

*p*

# 11. On The Trail

John Glenesk Mortimer

Allegro non troppo (♩ = ca. 112)

The first system of the score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It features a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *p* is placed below the first measure of the piano part. The bottom staff is a single bass clef line, which is part of the piano accompaniment.

The second system of the score continues the musical piece. It consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is a single bass clef line. The piano accompaniment continues with its characteristic eighth-note pattern.

The third system of the score continues the musical piece. It consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is a single bass clef line. The piano accompaniment continues with its characteristic eighth-note pattern.

The fourth system of the score concludes the piece. It consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is a single bass clef line. The piano accompaniment continues with its characteristic eighth-note pattern.

# 12. Jig

John Glenesk Mortimer

♩ = 84

Musical notation for measures 1-6. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.

7

Musical notation for measures 7-12. The system includes a vocal line and a piano accompaniment. Dynamics include *p* in the vocal line and *p* in the piano accompaniment.

13

Musical notation for measures 13-18. The system includes a vocal line and a piano accompaniment.

19

Musical notation for measures 19-24. The system includes a vocal line and a piano accompaniment.

25

Musical notation for measures 25-30. The system includes a vocal line and a piano accompaniment. Dynamics include *f* in the vocal line and *mf* in the piano accompaniment.

30

*f*

### 13. Hornpipe

John Glenesk Mortimer

Allegro ♩ = 126

Allegro ♩ = 126

*f*

6

11

Fine

Fine

17

*p*

*p*

Musical score for measures 17-22. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a 3/4 time signature with a key signature of two flats. Measure 17 starts with a piano (*p*) dynamic. The melody in the top staff features eighth and quarter notes with some rests. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

23

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and moving lines in both hands.

28

Musical score for measures 28-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and moving lines in both hands.

### 14. Saraband

John Glenesk Mortimer

Andante ♩ = 80

Andante ♩ = 80

*p*

*p*

Musical score for the beginning of the Saraband. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The music begins with a piano (*p*) dynamic. The melody in the top staff starts with a half note followed by quarter notes. The piano accompaniment in the grand staff features chords and moving lines in both hands.

7

Musical score for measures 7-11. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and moving lines in both hands. A trill (*tr*) is marked in the final measure of this system.

12

mf

mf

This system contains measures 12 through 18. The upper staff features a melodic line with a mezzo-forte (*mf*) dynamic marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mf*.

19

*p*

This system contains measures 19 through 25. The upper staff continues the melodic line. The piano accompaniment includes a series of chords in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking.

26

*p*

This system contains measures 26 through 31. The upper staff shows a melodic line with a piano (*p*) dynamic marking. The piano accompaniment features chords in the right hand and a bass line in the left hand.

32

*tr*

This system contains measures 32 through 38. The upper staff features a melodic line. The piano accompaniment includes chords in the right hand and a bass line in the left hand, ending with a trill (*tr*) in the right hand.

# 15. Offbeat

John Glenesk Mortimer

Allegro ♩ = 116

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a melody marked *mf*. The grand staff begins with a piano introduction marked *p*, which transitions to *mf* in the second measure. The bass staff provides a steady accompaniment.

9

Musical score for measures 9-17. The treble staff continues the melody with trills indicated by a wavy line above the notes. The grand staff continues the accompaniment. The piece maintains its 2/4 time signature and key signature.

18

Musical score for measures 18-23. The treble staff features a melodic line with a *p* dynamic marking. The grand staff continues the accompaniment. The piece maintains its 2/4 time signature and key signature.

24

Musical score for measures 24-28. The treble staff begins with a melodic phrase marked *p*. The grand staff continues the accompaniment. The piece maintains its 2/4 time signature and key signature.



# 16. Kangaroo Blues

John Glenesk Mortimer

Moderato ♩ = ca. 92

The first system of music consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest followed by eighth notes. The middle staff is the right-hand piano part in treble clef, featuring a strong *f* dynamic and a mix of eighth and sixteenth notes. The bottom staff is the left-hand piano part in bass clef, providing a steady eighth-note accompaniment. The tempo is marked 'Moderato' with a quarter note equal to approximately 92 beats per minute.

The second system continues the piece from measure 7. The melodic line in the top staff moves to a higher register. The piano accompaniment in the middle and bottom staves maintains the eighth-note rhythmic pattern, with some chordal textures in the right hand.

The third system begins at measure 13. The melodic line features a prominent trill in the top staff. The piano accompaniment continues with eighth-note figures, showing some syncopation in the right hand.

The fourth system starts at measure 19. The melodic line has a more active eighth-note pattern. The piano accompaniment features a more complex rhythmic texture with some sixteenth-note runs in the right hand.

The fifth system begins at measure 26. The melodic line is characterized by a series of eighth-note chords. The piano accompaniment continues with a driving eighth-note bass line and active right-hand accompaniment.

# 17. Festive Procession

Feierlicher Einzug - Procession de fête

John Glenesk Mortimer

Allegro giocoso ♩ = 116

Allegro giocoso ♩ = 116

*f*

5

10

15

19

*mf*

*mf*

# TRUMPET

## TRUMPET & PIANO

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